

P.I.s - none  
A.V.s - none

SG1J

29 SEP 87

1000 hrs

112170  
018605



the vertical up.  
angle across flat  
across  
hard  
the structure

112170  
018605



2. across angle  
up, curving over  
curving around

b. structure

112170  
018605



4. across  
angle up, angle  
cross  
hand  
structure

4. incline down  
incline up  
b. hand

112170  
019605

to across, angle up  
angle across  
host

h. structure

S-2?

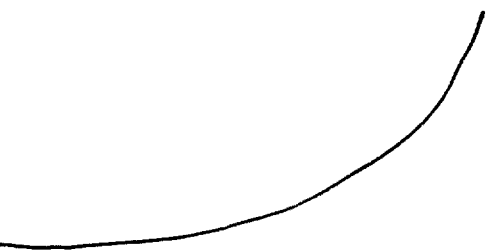
hard  
smooth  
textured  
dark

112170  
018605

fr. cross, angled.  
hard  
to structure

S-2?  
dark colors  
dark/dirty gray  
dirty  
sandy  
dirty  
vertical  
tall

112170  
018605



4. curving up  
hard

B. structure

S-2  
smooth  
hard  
metallic  
curving  
silver color  
curving up

112170  
018600

---

x. across, flat  
hard

b. structure

S-2?  
hard  
flat  
dark  
black  
blue-black  
Smooth

ASL  
like bakelite  
or hard plastic

112170

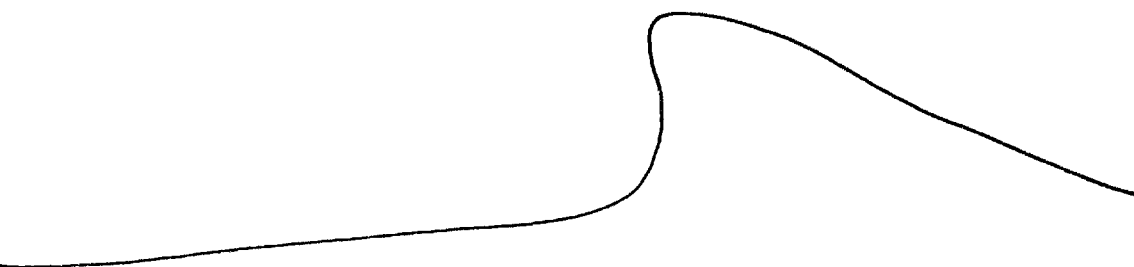
013605



be across, flat, incline  
up, incline down  
soft  
Blond

1/2/70

018605



Loos, among  
up, angle across  
incline down

part

b. \_\_\_\_\_

confusion break



112/70

018605

p. flat, across  
hard

←

break/break

AOL break!

large river,  
city complex —  
AOL MOSCOW  
or Leningrad

112 170  
018605

A. across angle up,  
angle across  
hard  
B. structure

S-2?

AI Break  
makes me feel blah!  
and uninterested

S-2

D

AI

EL

T

I

AOL

AS

12.

vertical

building

angles

square

brick & mortar

plain  
uninteresting

flat

boring

quiet

empty

people

bored  
dreadful  
repetitive

4's - people something over and over, repetition  
people are bored stiff!

dull  
dirty  
sooty  
filthy

S-2

D Approved For Release 2002/05/17 : CIA-RDP96-00789R000100510012-2

13.  
A/S

reddish  
reddish brown

square  
rectangle

building

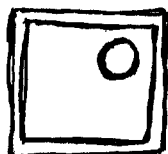
empty

see sketch  
like a large  
old warehouse

black  
gray

square

building



tall  
vertical

tower-like

AOL break

like tower  
structure with  
~~something~~  
electronics on it  
like a radar or  
microwave

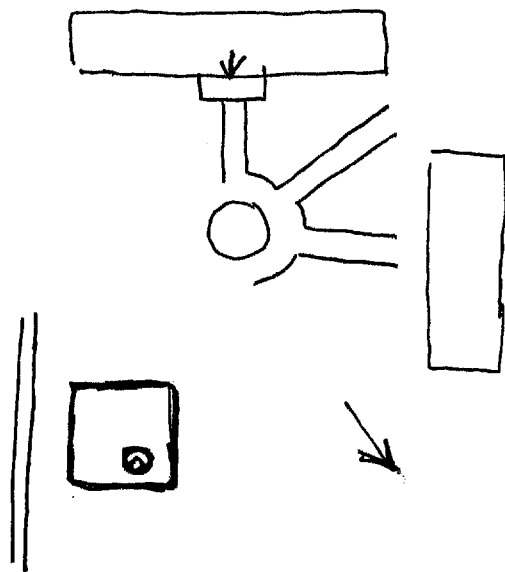
S-2

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AOL

ALS

4½ - immediately ran into a brick wall, feeling however there is an open side - that opens into <sup>AOL</sup> something like a courtyard.



ENTRANCE?

4½ - being drawn in two directions - also two different concepts of entrance

break!

END

1058hrs